

I'm So Glad When Daddy Comes Home



Frances K. Taylor

1

I'm so glad when Dad dy comes home. Glad as I can be.

4

Detailed description: This block contains the first line of the musical score. It features a treble and bass clef with a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I'm so glad when Dad dy comes home. Glad as I can be." A fermata is placed over the final note of the melody. A small number "1" is positioned above the first measure, and a "4" is below the first measure of the bass line.

Clap my hands and shout for joy and climb up - on his knee.

Detailed description: This block contains the second line of the musical score. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are: "Clap my hands and shout for joy and climb up - on his knee." A fermata is placed over the final note of the melody.

Put my arms a - round his neck. Hug him tight like this,

Detailed description: This block contains the third line of the musical score. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are: "Put my arms a - round his neck. Hug him tight like this,". A fermata is placed over the final note of the melody.

Pat his cheek and give him what? A great big kiss!

Detailed description: This block contains the fourth and final line of the musical score. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are: "Pat his cheek and give him what? A great big kiss!". A fermata is placed over the final note of the melody.