

# Soy un hijo de Dios

The first line of musical notation is written on a five-line staff in treble clef with a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody is simple and melodic.

Soy un hi - jo de Dios. Él me en vió a quí. Me ha

The second line of musical notation continues the melody from the first line. It starts with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody is simple and melodic.

da - do un ho - gar y pad - res bue - nos pa - ra mí.

The third line of musical notation continues the melody from the second line. It starts with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody is simple and melodic.

Guí - en - me; en sé ñen me la sen - da a se - guir

The fourth line of musical notation continues the melody from the third line. It starts with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody is simple and melodic.

pa - ra que-al-gún dí - a yo con Él pue - da vi - vir.