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BOOKS

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_____	That's a Good Question * Marianne Uszler	_____
	How to Teach by Asking Questions	
_____	Play It Again, Sam * Marianne Uszler	_____
	What, Why, and When to Repeat	
_____	Time Flies... * Marianne Uszler	_____
	How to Make the Best Use of Teaching Time	
_____	The Harmonious Child: Every Parent's Guide	_____
	to Musical Instruments Teachers, and Lessons * B. Luey & S. Saperstein	
_____	Making Music and Enriching Lives: A Guide	
	for All Music Teachers(Bd. Donated-2006-07)	_____
_____	Piano Shop on the Left Bank -Thad Carhart	Copy 1 _____
		Copy 2 _____
_____	Grand Obsession: A Piano Odyssey-P. Knize	_____
	(DVMTA Board Donated~'07-'08	
_____	Piano Notes: The World of the Piano-C. Rosen	_____
	(DVMTA Board Donated ~'07-'08	
_____	Piano Lessons: Music, Love, & True Adventures-	_____
	Noah Adams (DVMTA Board Donated~'07-'08	
_____	Activity Maestro: Book of Games & Activities	_____
	(DVMTA Board Donated~'06-'07	
_____	Practical Piano Pedagogy(w/CD ROM)-M. Baker-	_____
	Jordan (DVMTA Board Donated~'07-'08	
_____	The Ultimate Game Book-Lorenz, Meeks, Dogt	_____
	(DVMTA Board Donated~'07-'08	
_____	Studio Makeover: Technology "Addition"-	_____
	Gordon,Sissler(DVMTA Board Donated~'07-'08)	

MAGAZINES

_____	Dec./Jan. '07-'08 American Music Teacher	_____
_____	Feb./Mar. '08 American Music Teacher	_____
_____	April/May '08 American Music Teacher	_____
_____	June/July '08 American Music Teacher	_____

HANDOUTS

_____	One Handed Piano Literature for the Left and	_____
	Right Hands	

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VHS VIDEOS

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_____	Vol. 1, The Well-Prepared Pianist, N. Jane Tan	_____
	_____ A _____ B _____ C _____ D	
_____	Vol. 2, The Well-Prepared Pianist, N. Jane Tan	_____
	_____ A _____ B _____ C _____ D	
_____	Vol. 3, The Well-Prepared Pianist, N. Jane Tan	_____
	_____ A _____ B _____ C _____ D	
_____	Performance Practices – Maurice Hinson	
	_____ In Baroque Keyboard Music	_____
	_____ In Classical Piano Music	_____
	_____ In Romantic Piano Music	_____
	_____ Impressionistic _____ #1 _____ #2	_____
	_____ In Early 20th Century Piano Music	_____
	_____ #1 _____ #2	
	_____ In Late 20th Century Piano Music	_____
	_____ #1 _____ #3	
_____	Technique Through Listening: Nelita True at Eastman	_____
	_____ Vol. 1 _____ Vol. 2 _____ Vol. 3	
_____	Imagery in Piano Performance-Dennis Alexander	_____
_____	How to Teach a New Piece/How to Prepare for Perf. -	_____
	Sam Rotman	

GAMES

New 2006 - 07 DVMTA Board Donated

_____	Perfect Pitch – Ear Training BINGO Game*Lev. 1	_____
_____	Perfect Pitch – Ear Training BINGO Game*Lev. 2	_____
_____	Perfect Pitch – Ear Training BINGO Game*Lev. 3	_____
_____	Truth or Doubt & Symbol Clash(Card games)	_____
_____	The Music Mart(Rhythm Shopping)	_____

New 2007-'08 DVMTA Board Donated

_____	Space Place (Intervals) Levels 1 & 2	_____
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DVD'S

<u>Date Out</u>		<u>Date In</u>
_____	Melody Bober, DVMTA Presentation, Feb. 24, 2005	_____
_____	CD IIYM Piano Competition Winners(includes Grace Ma)	_____
_____	Sam Rotman, 3/31/06. "How to Teach a New Piece."	_____
_____	"Preparing for Performance." DVD#1 _____ DVD #2 _____	_____
	VHS(listed under VHS Videos)	
_____	Gail Smith, 9/2006, Fanny Mendelssohn, DVMTA Presentation	_____
	DVD #1 _____ DVD #2 _____	
_____	In Search of Mozart – Documentary	_____
_____	TMTA/DVMTA Historical Interview	_____
_____	DVMTA-As Time Goes By-25 Year Celebration	_____
_____	Cavalcade 2008 DVMTA	_____
_____	PDQ Bach in Houston(DVMTA Board Donated-'07-'08)	_____
_____	2008 Awards in Excellence Performances	_____

DVD's Donated by the DVMTA Board of 2005-2006:

_____	Coaching Demonstrations: Jane Allen - Leopold Mozart: Minuet in d Clementi: Sonatina Op. 36 No 1 *1 st & 2 nd Movements George: Forest Dawn	_____
_____	Coaching Demonstrations: Claude Frank & Eugene Pridonoff - Mozart: Fantasie in d	_____
_____	Coaching Demonstrations: Barry Snyder-Handel: Courante Kuhlau: Sonatina Op. 88 No. 1 * 3 rd Movement	_____
_____	Lectures: John Perry & Luiz de Moura Castro – Romantic Style Luiz de Moura Castro – How to Teach Musical Style in Anna Magdalena, Clementi Sonatinas, and Bartok Micro Cosmos.	_____
_____	Lectures: Fernando Laires – Isidor Phillipp as the Teacher Nina Svetlanove – The Art of Teaching Beginners	_____
_____	Teaching Demonstrations: Jane Allen, Emilio del Rosario, Luiz de Moura Castro – Nancy Faber: Walk in a Rainbow Beethoven: Fur Elise, Michael Aaron: Breakers Donald Beattie: B Dorian, Alfred Level 3: Light and Blue	_____
_____	Teaching Demonstrations: Emilio Del Rosario & Eugene Pridonoff – Chopin: Nocturne in c, Op. Posth. ~ Debussy: Golliwog's Cake Walk	_____
_____	Teaching Demonstrations: Emilio del Rosario-How to Bring Up Character in a Piece Koelling: Hungary (Rhapsodie Mignonne) Op. 410 Ginastera: Rondo on Argentine Children's Themes	_____

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CASSETTE TAPES

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- | | | |
|-------|---|-------|
| _____ | (6) No Dumb Students: Teaching the Non-Intuitive Student | _____ |
| | E. Oremus, Marburn Academy, Columbus, OH | |
| _____ | #402 Adolescence Is Not a Disease: Coping With the Challenges | _____ |
| | and Taking Pleasure in Teaching the “Average” Teenage Piano Student | |
| _____ | #413 How to Adapt Methods & Materials for Special Learners, A. Hammel | _____ |
| | (The Top 10 considerations of Inclusions) | |
| _____ | (9) Motivation: The Journey from “No” to “Yes”-Barr, Lee, Shaw | _____ |
| | (Motivation for student to do what teacher considers basic) | |
| _____ | (26) Small Hands, SOS: Circumventing Injury & Succeeding at the Piano | _____ |
| | #426 Preparing Student to Begin Jazz Study, Ann Collins | _____ |
| _____ | #403 Applying the Jazz Studies Guide: Lev. 1 Skills & Concepts, A. Collins | _____ |
| | #433 The Road to Impressionism, Ingrid J. Clarfield | _____ |
| _____ | (17) Practicing Expressive Freedom Through Improvisation, D. Darling | _____ |
| | #435 Topics and Styles in the Music of the Classical Period, K. Faricy | _____ |
| | (Includes dances, military & hunt music, Turkish elements and Wit & Parody) | |
| _____ | #442 Strategies for Teaching the Contrapuntal Line Using Two Part Bach | _____ |
| | E. Oremus, Marburn Academy, Columbus, OH | |
| _____ | (23) The Piano Teachers’ Bookshelf – Jane Magrath | _____ |
| | (About piano books for students) | |
| _____ | (21) The Aesthetic Brain-The Starting Point For a Harmonious Life/ | _____ |
| | Audiation and the Teaching of Rhythm | |
| _____ | (4) Ages and Stages: What Do You See?/Adolescents and College Students | _____ |
| | (22) Concert “Rising Stars”-H. Hsu, piano & J. Albers, cello | _____ |
| _____ | #434 The Versatile Violinist-Teaching Improv to Classical Musicians | _____ |
| | #788 Music Instruction for the Visually Impaired: Strategies...(2005) | _____ |
| _____ | #795 Russian Vocal Music(2005) | _____ |
| | #791 Teaching Composition in the Private Studio(2005) | _____ |
| _____ | #732 Well-Tempered Keyboard of J. S. Bach. The Performer’s...(2005) | _____ |
| | # Surprising Secrets of the Brain(2005) | _____ |
| _____ | (8) | _____ |
| _____ | (11) | _____ |
| _____ | (12) | _____ |
| _____ | (13) | _____ |
| _____ | (18) | _____ |

CD – Rom (For Computer Viewing)

- | | | |
|-------|----------------------------|-------|
| _____ | Technology Track 2006 MTNA | _____ |
| _____ | Technology Track 2005 MTNA | _____ |
| _____ | Technology Track 2004 MTNA | _____ |

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CD's from Music Teachers' Nat. Conference-2006

Date Out

Date In

- _____ #976 Beginning Improvisation Activities: The Foundation for
Music Reading, Writing and Performance . _____
- _____ #964 (A) Conceptual Approach to Memorizing and Improvising _____
- _____ # 916 Connecting with the Kid on the Bench _____
- _____ #988 I Heard This Song On the Radio. Can You Teach Me
to Play It? _____
- _____ #955-A Intermediate Piano Master Class # 955-A _____
- _____ #955-B Intermediate Piano Master Class # 955-B _____
- _____ #931 International Institute for Young Musicians: IYM Master
Class With Jack Winrock. _____
- _____ #950 Motivating Teens to Come Back for More. _____ -
- _____ #966 Nurturing the Ear/Hand Connection in Our Students. _____
- _____ #952 The Performance Tradition and Pedagogical Relevancy of Robert
Schumann's Album for the Young _____
- _____ #953 Sight Reading Boot Camp #953 _____
- _____ #974 Who's in Charge Here: The Left Brain, the Right Brain and
Making Music #974. _____
- _____ #959 Working with Students with disabilities-How Can It Be Done? _____
