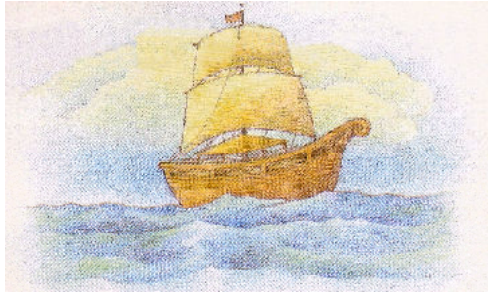


# Book of Mormon Stories



Elizabeth Fetzer Bates

5

Book of Mor - mon stor - ies that my teach - er tells to me.

1

The first line of music is in 4/4 time. The treble clef has a '5' above the first measure. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef has a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Are a - bout the La - man - ites in an - cient his - to - ry.

The second line of music continues the melody from the first line. The treble clef has a '5' above the first measure. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef has a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Long a - go their fa - thers came from far a - cross the sea.

The third line of music continues the melody. The treble clef has a '5' above the first measure. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef has a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Given the land, if they lived right - eous - ly.

The fourth line of music concludes the melody. The treble clef has a '5' above the first measure. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef has a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.