

Heavenly Father, Now I Pray

Alvin A. Beesley

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Heav'n - ly Fa - ther now I pray, Guide and guard me ev - 'ry day.

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Detailed description: This is the first system of musical notation for the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody is written in the treble clef, starting with a quarter rest followed by four quarter notes: G4, A4, B4, C5. The lyrics are placed below the treble staff. The bass staff contains a single quarter note G2 in the first measure, followed by rests for the remainder of the system. A first ending bracket labeled '1' spans the first four measures. A second ending bracket labeled '2' spans the last two measures.

Help me feel thy love for me. This I hum - bly ask of thee.

Detailed description: This is the second system of musical notation. It continues the grand staff from the first system. The melody in the treble clef continues with four quarter notes: D5, E5, F5, G5. The lyrics are placed below the treble staff. The bass staff contains a quarter note G2 in the second measure, followed by quarter notes G2, A2, B2, C3 in the third, fourth, and fifth measures respectively. The system ends with a double bar line.

We Bow Our Heads

Johnson/Schreiner

1

We bow our heads and close our eyes And say a lit - tle prayer. We

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thank our Fa - ther gra - cious - ly For bless - ings we all share. _____

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