

# Kindness Begins With Me



Clara W. McMaster

4 2

I want to be kind to e - very one, for

Detailed description: This block contains the first line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes. There are fingerings '4' and '2' indicated above the first and second notes of the melody respectively.

that is right, you see. So I

Detailed description: This block contains the second line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes. A slur is placed over the notes for 'see.' and 'So'.

say to my - self, re - mem - ber this:

Detailed description: This block contains the third line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

Kind - ness be - gins with me.

Detailed description: This block contains the fourth line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes. A slur is placed over the notes for 'me.' and the final note.