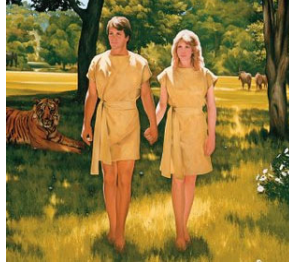


The Second Article of Faith



Vanja Y. Watkins

5

We be - lieve that man will be pun - ished for his

3

Detailed description: This is the first system of musical notation for the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody is written in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. The lyrics are placed below the treble staff, with hyphens indicating syllables across notes.

own sins, and not for Ad - am's trans -

Detailed description: This is the second system of musical notation. The treble staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The bass staff continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The lyrics are 'own sins, and not for Ad - am's trans -'.

gres - sion. And not for Ad-am's trans - gres - sion.

Detailed description: This is the third and final system of musical notation. The treble staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The bass staff continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The lyrics are 'gres - sion. And not for Ad-am's trans - gres - sion.'.